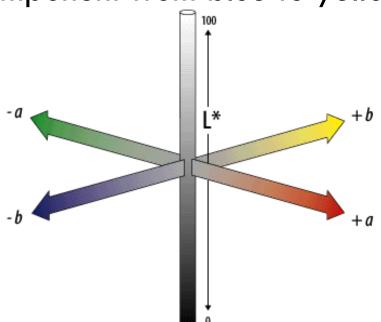
# SHADERS

### SEMINAR 5

Computer Graphics 2

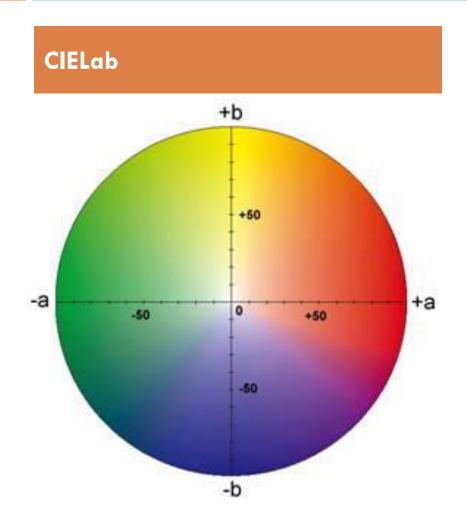
# CIE L\*a\*b\*

- Includes all perceivable colors
- Perceptually uniform
- L lightness, close match to human perception
- □ a color component from green to red
- □ b color component from blue to yellow

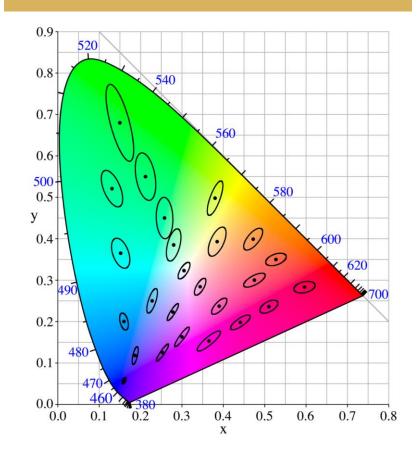


### CIELab vs. RGB

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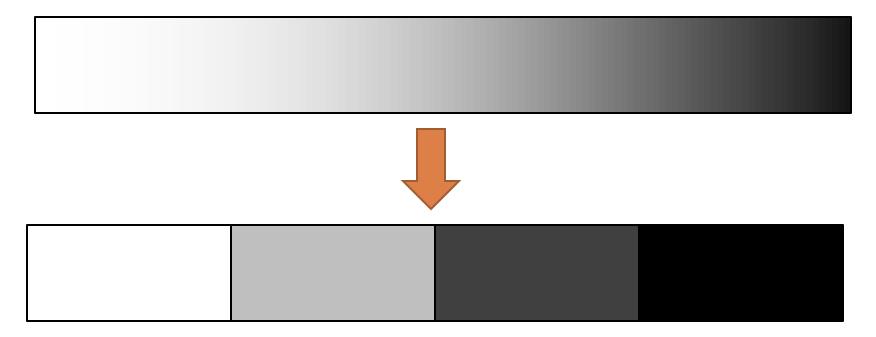
### RGB





### **Toon Shader**

- Discretize diffuse and specular factor
  - $\square \sim 4$  intensity values for diffuse factor
  - $\square \sim 3$  intensity values for specular factor





## **Cook Torrance Shader**

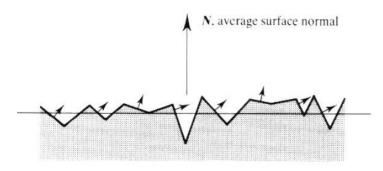
Surfaces are composed of microfacets:

- Reflect incoming light
- Multiple facets rendered in single pixel
- Rough surface = slope varies greatly
- Smooth surface = similarly oriented microfacets
- Focuses on specular reflection

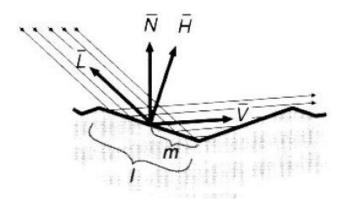
specularColor =  $(\mathbf{n} \cdot \mathbf{l}) * specular * (SunColor ^ MeterialColor)$ Where:  $specular = \frac{F_{\lambda}(\theta) * D * G}{\pi(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})} \qquad F_{\lambda}(\theta)$  Fresnel D distribution of microfacets G geometric attenuation

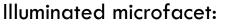
### **Microfacet Matovation**

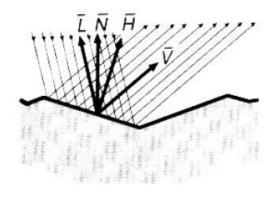
#### Surface composed by microfacets:



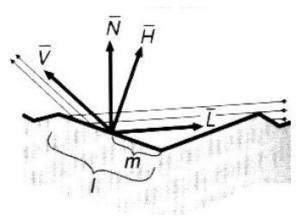
Masking of reflected light:







Shadowing of incoming light:



### Geometric Attenuation

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- Microfacets block incoming light
- Value from [0, 1] which represents remaining light
- Microfacets are assumed to be V-shaped grooves
- There are three cases, final factor is minimal value

The light is reflected without interference:  $G_{\alpha} = 1$ 

Light is blocked after reflection:  $G_b = \frac{2(n \cdot h)(n \cdot v)}{n \cdot b}$ 

Light is blocked before reaching next microfacet:

 $G_c = \frac{2(\boldsymbol{n} \cdot \boldsymbol{h})(\boldsymbol{n} \cdot \boldsymbol{l})}{\boldsymbol{l} \cdot \boldsymbol{h}}$ 

Final attenuation factor:  $G = \min(G_a, G_b, G_c)$ 

## Roughness – Backmann distribution

- Defines fraction of microfacets oriented the same way as half vector h
  - On smooth surfaces all light is close to specular reflection
  - On rough surfaces the light is more distributed
- Can be calculated with e.g. Beckmanns distribution

$$D = \frac{1}{\pi m^2 \cos^4 \alpha} e^{-\left(\frac{\tan \alpha}{m}\right)^2} = \frac{1}{\pi m^2 \cos^4 \alpha} e^{\left(\frac{(\boldsymbol{n} \cdot \boldsymbol{h})^2 - 1}{m^2 (\boldsymbol{n} \cdot \boldsymbol{h})^2}\right)}$$

Where: m is material roughness

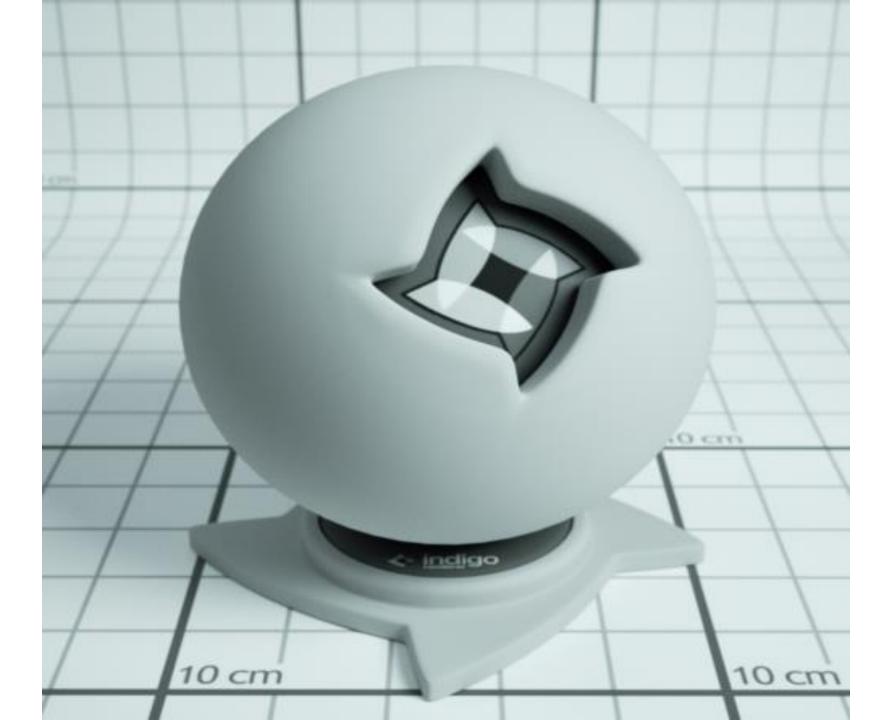
# Fresnel – Schlick approximation

- Defines what fraction of incoming light is reflect and transmitted
- Schlick approximation is used, due to complexity of original formula

$$F_{\lambda}(\theta) = f_{\lambda} + (1 - f_{\lambda})(1 - \theta)^{5}$$

Where:  $f_{\lambda}$  reflectance at normal distance

 $\theta = \boldsymbol{h} \cdot \boldsymbol{v}$  angle between half and view vectors



# Oren Nyar Shader

- Lambertian model inappropriate for many materials
- Surfaces can be modeled by microfacets
- Camera projects several facets into one pixel
- Takes into account masking, shadowing, interreflections
- Takes a single parameter the roughness of a surface
- □ More info in original paper:
  - http://wwwl.cs.columbia.edu/CAVE/publications/pdfs/Oren\_SIGGRAPH94.pdf

### **Oren Nyar Shader - Formulas**

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 $\mathbf{n} =$ normal  $\mathbf{l} =$ light direction  $\mathbf{v} =$ view direction  $\mathbf{e} =$ eye direction  $\alpha = \max(\measuredangle nv, \measuredangle nl)$  $\beta = \min( \measuredangle n v, \measuredangle n l)$  $A = 1 - 0.5 \frac{roughness^2}{roughness^2 + 0.57}$  $B = 0.45 \frac{roughness^2}{roughness^2 + 0.09}$  $C = \sin \alpha * \tan \beta$  $\gamma = (\boldsymbol{e} - \boldsymbol{n}(\boldsymbol{e} \cdot \boldsymbol{n})) \cdot (\boldsymbol{l} - \boldsymbol{n}(\boldsymbol{l} \cdot \boldsymbol{n}))$  $L_1 = \max(0, \boldsymbol{n} \cdot \boldsymbol{l}) * (A + B * \max(0, \gamma) * C)$ 

# Gradient Shader (1)

- Creates cosinusiodal wave
- Project vector from origin to point onto gradient direction
- Calculate cosinus of gradient value
- □ Transform cosinus from [-1, 1] to [0, 1] to get alpha
- Use alfa blending between two shaders SO and S1

## Gradient Shader (2)

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