SHADERS, SHADING AND SHADOWS

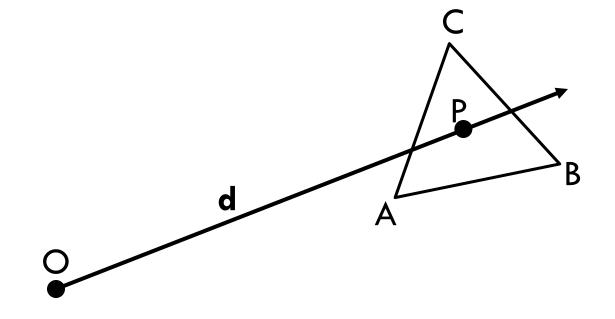
SEMINAR 3

Computer Graphics 2

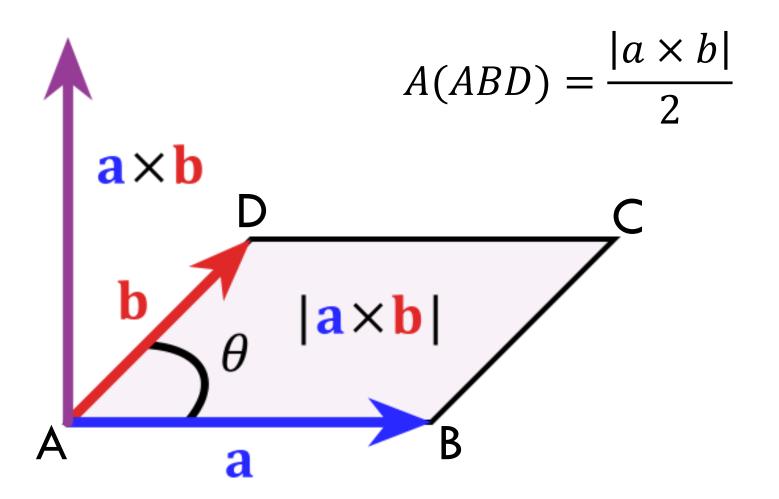
Ray Triangle Intersection

2

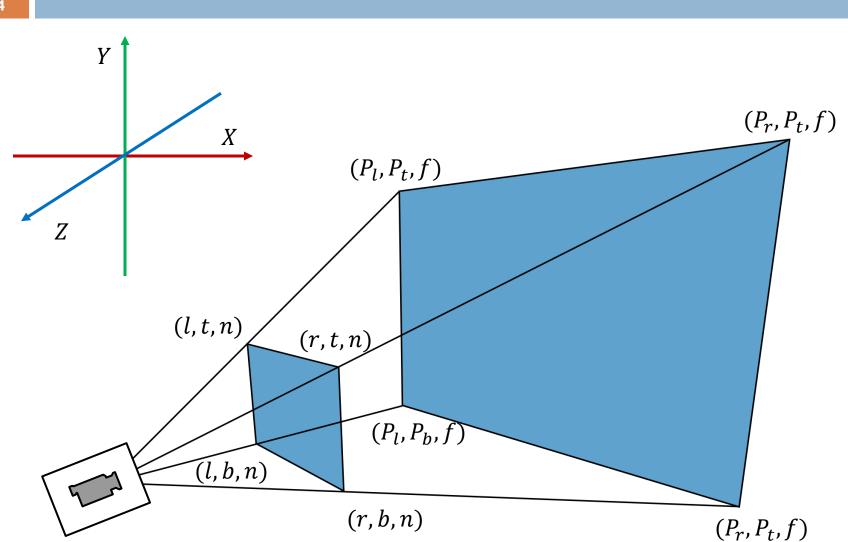
- □ First calculate u, v check barycentric coordinates
- With valid barycentric coordinates calculate t



Area Calculation Using Cross Product

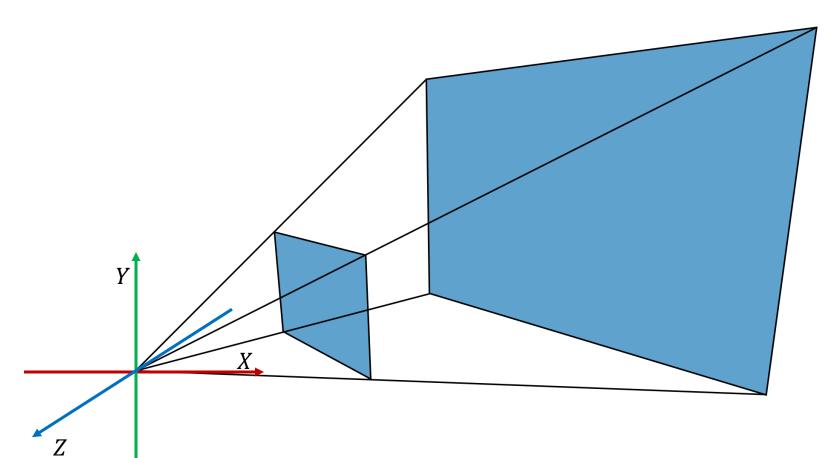


View Frustum

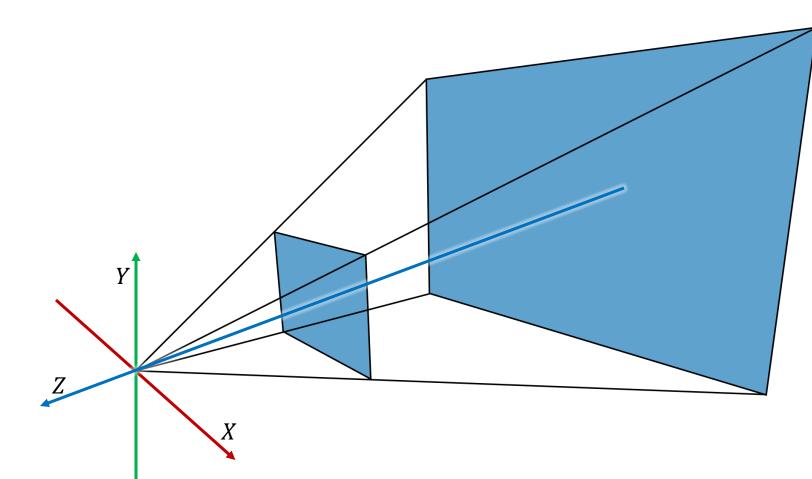


4

View Frustum Translate



View Frustum Rotate



What's New?

- Ray carries hit normal
- Light
- □ Shaders

Hit Normal

Normal of objects' surface at intersection point of a ray with an object

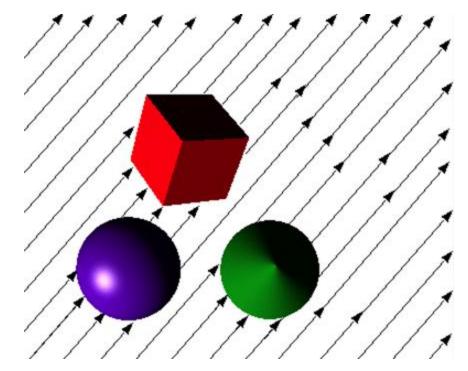
- How to calculate it for plane and sphere?
- Used in calculation of illumination

Light

- Various types of light sources
 - Directional light, spot light, point light, area light
- Each light has
 - Intensity defines strength with which light illuminates the scene
 - Color defines the color of the light
 - Diffuse color
 - Specular color
 - Ambient color

Directional Light - Sun

- 10
- Infinite distance from the scene
- Light rays emanate in single parallel direction
- Equal intensity in the whole scene

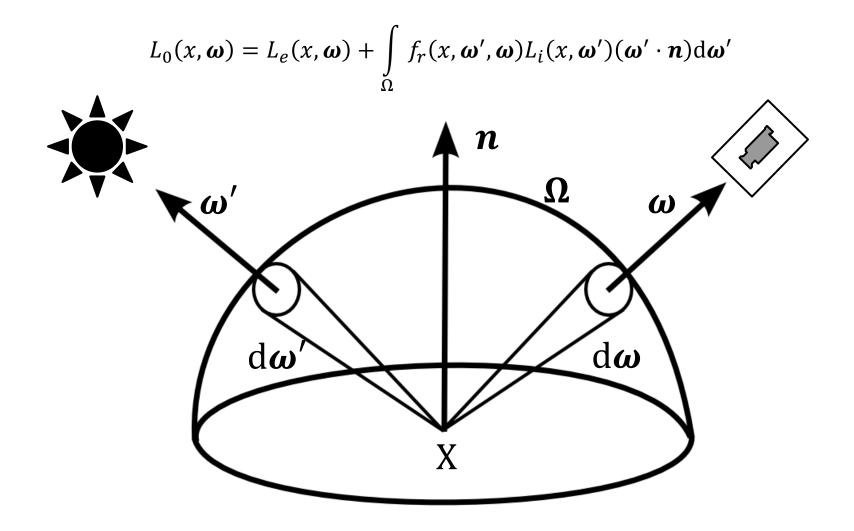


Shader

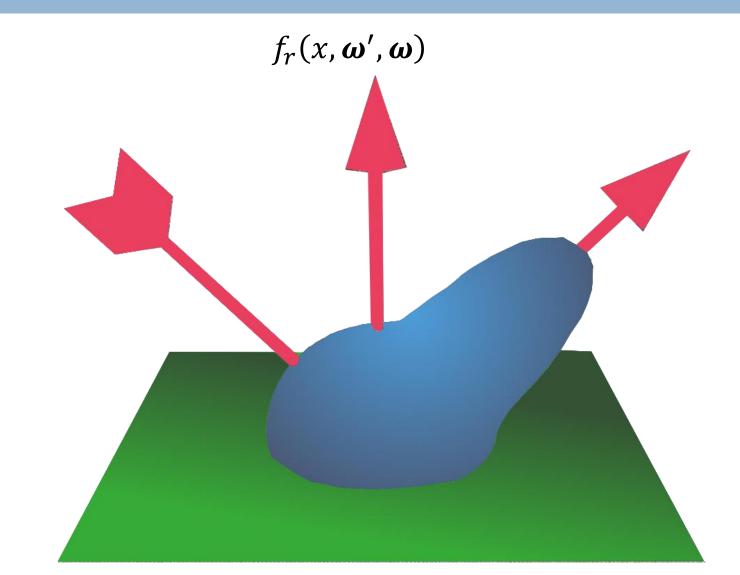
- Used to define color at a point
- Color is usually calculated using:
 - Point in the scene
 - Normal of points' surface
 - Direction from point to eye
 - Direction from point to light source
 - Light intensity and color at point

Rendering Equation





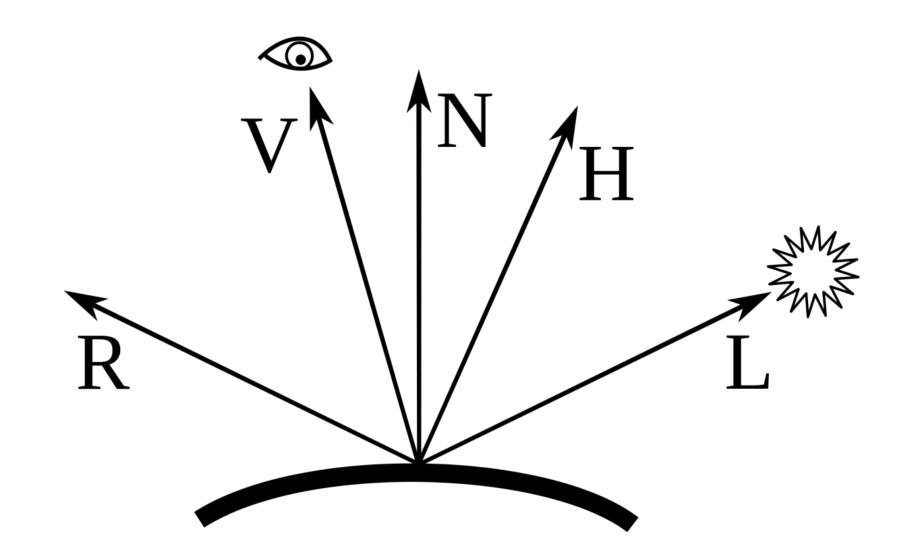
Bidirectional Reflectance Distribution Function (BRDF)



Phong Shader

- Local illumination model
- Not physically based
- Split light into components:
 - Ambient constant for the material
 - Diffuse depends on position of the light
 - Specular depends on light and eye position

Phong Shader - Illustration



Phong Ambient

$$I_{ambient} = k_a I_a$$

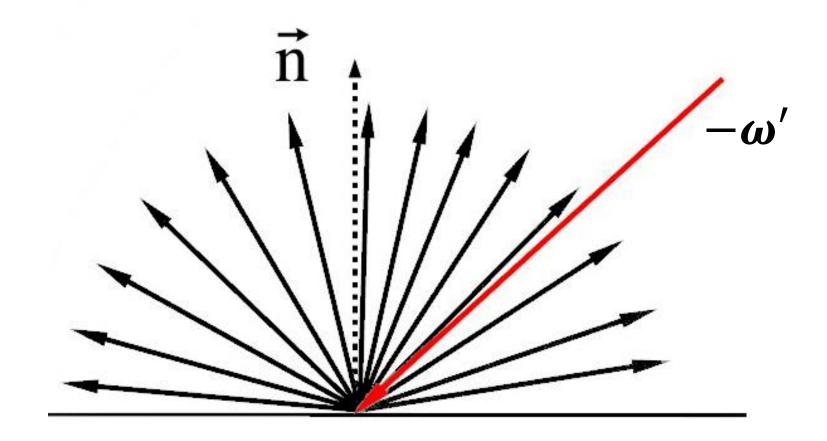
- Simulates light incoming from objects in the scene
- No physical basis just a constant
- \Box k_a object ambient constant
- \Box I_a ambient light color of a light source

Phong Diffuse

$$I_{diff} = k_d I_d (\boldsymbol{l} \cdot \boldsymbol{n})$$

- Lambertian diffuse reflection
- \Box k_d object diffuse constant
- \Box I_d incoming light diffuse color
- \Box ($l \cdot n$) angle between illuminated point normal and incoming light direction

Phong Diffuse BRDF



Phong Specular

$$I_{spec} = k_s I_l (\boldsymbol{r} \cdot \boldsymbol{n})^{n_s}$$

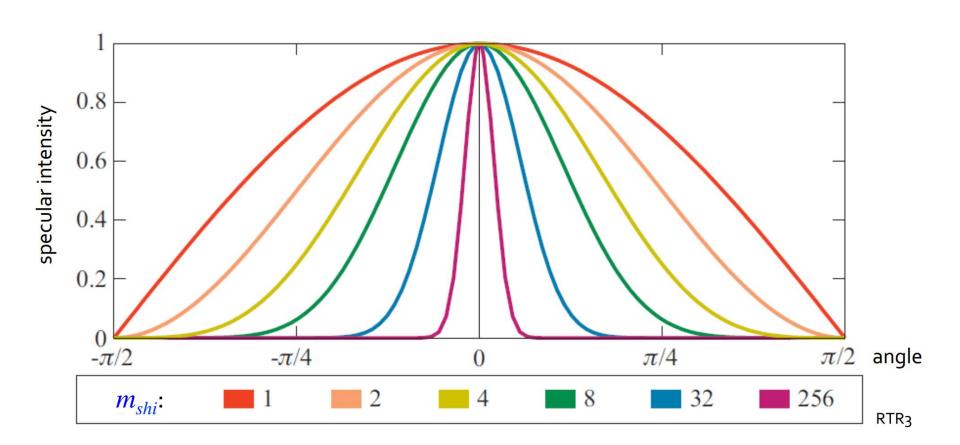
- Specular reflection in direction of perfect glossy reflection
- \Box k_s object specular constant
- \Box I_l incoming light specular color
- \Box *r* light vector reflected along point normal
- \square ($r \cdot n$) angle between illuminated point normal and reflected vector
- \square n_s shinines

Blinn-Phong Specular

$$I_{spec} = k_s I_l (\boldsymbol{h} \cdot \boldsymbol{n})^{n_s}$$

- Specular reflection in direction of perfect glossy reflection
- \Box k_s object specular constant
- \Box I_l incoming light specular color
- h vector between point normal and incoming light direction
- \square $(h \cdot n)$ angle between illuminated point normal and half vector
- \square n_s shinines

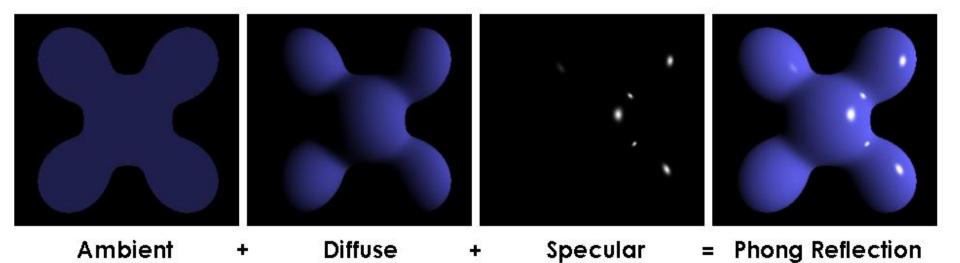
Phong Specular Component



Phong Shader – Putting It All Together

$$I = I_{ambient} + I_{diff} + I_{spec} = k_a I_a + k_d I_d (\boldsymbol{l} \cdot \boldsymbol{n}) + k_s I_s (\boldsymbol{h} \cdot \boldsymbol{n})^{n_s}$$

$$I = \sum_{i=1}^{n} (k_a I_{i,a} + k_d I_{i,d} (\boldsymbol{l_i} \cdot \boldsymbol{n}) + k_s I_{i,s} (\boldsymbol{h_i} \cdot \boldsymbol{n})^{n_s})$$



Checker Board Shader

- Consists of two shaders: Shader0, Shader1
- Defines cube size s
- Partitions space into cubes
 - Even cubes use Shader0
 - Odd cubes use Shader1

$$checker(x) = \begin{cases} C_0, & \lfloor x/s \rfloor \mod 2 = 0\\ C_1, & otherwise \end{cases}$$

$$checker(x, y, z) = \begin{cases} C_0, & (\lfloor x/s \rfloor + \lfloor y/s \rfloor + \lfloor z/s \rfloor) \mod 2 = 0\\ C_1, & otherwise \end{cases}$$

