
Computer Graphics

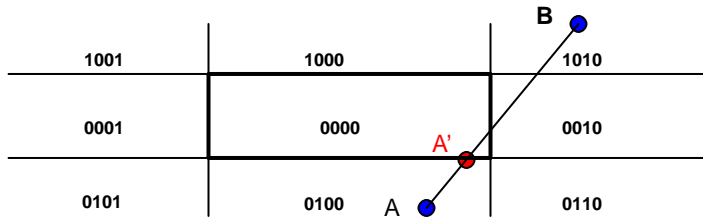
- Rasterization -

Overview

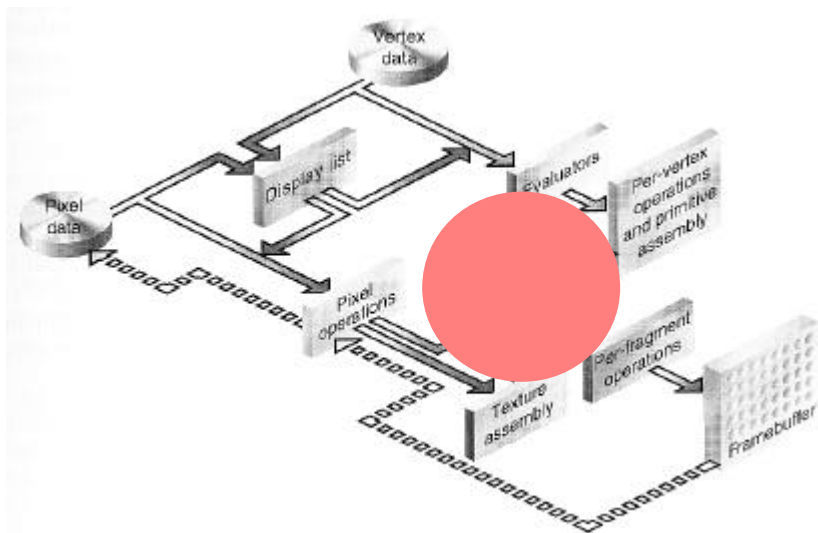
- **So far:**
 - Clipping
- **Today:**
 - Drawing 1D shapes
 - speed
 - quality
 - consistency
 - Filling 2D shapes
 - Finding inside pixels
 - Ambiguities
- **Next:**
 - RC presentation, computer graphics arts

Cohen-Sutherland revisited

- Unknown case: How to decide against which plane to clip
 1. Take one endpoint outside window (outcode $\neq 0000$)
 2. Set outcode bits correspond to actual clipping planes
 3. From left to right (or right to left): intersect line with set-bit plane, assign intersection point as new endpoint
 4. Switch corresponding bit to 0
 5. Trivial accept / reject ? No: repeat from 3. for next set-bit plane



You are here ...



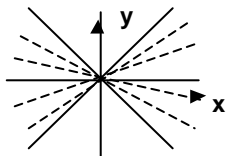
Shapes to Draw

- **Shapes to draw**
 - Lines
 - Circles, ellipses
 - Spline curves
 - ...
- ***Rasterization* is the process of deciding which pixels to fill**
 - Term comes from the regular *raster* grid pattern for pixels
- **Necessity of pixel displays**
 - Line is infinitely thin, pixel is not
 - Want to draw best approximation to ideal line
 - Want to be efficient

Drawing a Line

- **Assumption**

- Pixels are sample points on a 2D-integer-grid
 - OpenGL: integer-coordinate bottom left; X11, Foley: in the middle
 - Simple raster operations
 - setting of binary pixels
 - antialiasing later
 - End points at pixel coordinates
 - simple generalization
 - On straight lines: gradient $|m| \leq 1$
 - separate handling of horizontal and vertical lines
 - otherwise exchange of x & y: $|1/m| \leq 1$
 - Line width is one pixel
 - $|m| \leq 1$: 1 pixel per column (X-driving axis)
 - $|m| > 1$: 1 pixel per row (Y-driving axis)
- ⇒ Jaggies, aliasing !



Lines: As Function

- **Specification**

- end points: $(x_0, y_0), (x_e, y_e)$
- functional form: $y = mx + B$

- **Goal**

- find pixels whose distance to the line is smallest

- **Brute-Force-Algorithm**

- it is assumed that +X is the driving axis

```
for  $x_i = x_0$  to  $x_e$   
   $y_i = m * x_i + B$   
  setpixel( $x_i$ , Round( $y_i$ ))  
          // Round( $y_i$ )=Floor( $y_i+0.5$ )
```

- **Comments**

- m and y_i must be calculated with floating-point precision
- expensive operations per pixel

Lines: DDA Algorithm

- **DDA: Digital Differential Analyzer**

- Origin: solvers for simple incremental differential equations (the Euler method)

- per step in time: $x' = x + dx/dt$, $y' = y + dy/dt$

- **Incremental algorithm**

- Per pixel

- $x_{i+1} = x_i + 1$

- $y_{i+1} = m(x_i + 1) + B = y_i + m$

- `setpixel(x_{i+1} , Round(y_{i+1}))`

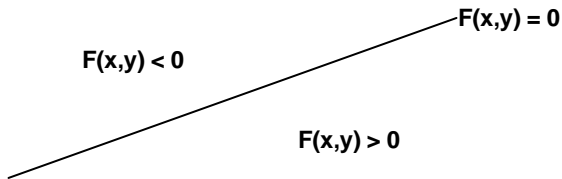
- **Remark**

- Utilization of line **coherence** through **incremental** calculation
 - avoids multiplication
- Cumulative error
 - usually negligible for short lines
 - double precision is recommended
- Still floating point operations necessary

Lines: Midpoint Line Algorithm

- **Bresenham ('63)**

- Also incremental, but integer arithmetic only
- Uses a decision variable instead of the actual line equation
- Presented for slope between 0 and 1, others can be done by symmetry
- Implicit definition of line function: $F(x,y) := ax + by + c = 0$

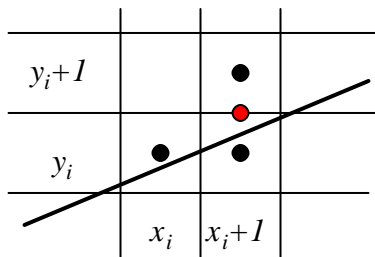


Bresenham Algorithm: Overview

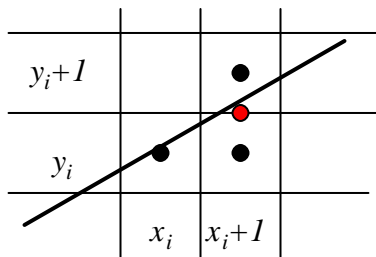
- **Goal:** For each x , plot the pixel whose y -value is closest to the line
 - Given (x_i, y_i) , must choose from either (x_{i+1}, y_{i+1}) or (x_{i+1}, y_i)
- **Idea:** compute a *decision variable*
 - Value that will determine which pixel to draw
 - Easy to update from one pixel to the next
- **Bresenham algorithm:** *midpoint algorithm* for lines
 - Other midpoint algorithms for conic sections (circles, ellipses)

Midpoint Method

- Consider the midpoint between (x_{i+1}, y_{i+1}) and (x_{i+1}, y_i)
- If it's above the line, we choose (x_{i+1}, y_i) , otherwise we choose (x_{i+1}, y_{i+1})



Choose (x_{i+1}, y_i)



Choose (x_{i+1}, y_{i+1})

Midpoint Decision Variable

- Write the line in *implicit form*:

- $\Delta x = x_2 - x_1$, $\Delta y = y_2 - y_1$

$$F(x, y) = ax + by + c = \Delta y \cdot x - \Delta x \cdot y + (\Delta x \cdot y_1 - \Delta y \cdot x_1)$$

- The value of $F(x, y)$ tells us where pixels are with respect to the line

- $F(x, y) = 0$: the point is on the line
 - $F(x, y) < 0$: The point is above the line
 - $F(x, y) > 0$: The point is below the line

- The decision variable is the value of

$$d_i = 2F(x_i + 1, y_i + 0.5)$$

- The factor of two makes the math easier: eliminates fraction

What Can We Decide?

$$d_i = 2\Delta y(x_i + 1) - 2\Delta x y_i + \Delta x(2c - 1)$$

- d_i negative \Rightarrow next point at (x_i+1, y_i)
- d_i positive \Rightarrow next point at (x_i+1, y_i+1)
- At each point, we compute d_i and decide which pixel to draw
- How do we update it? What is d_{i+1} ?

Updating The Decision Variable

- d_{k+1} is the old value, d_k , plus an increment:

$$d_{k+1} = d_k + (d_{k+1} - d_k)$$

- If we chose $y_{i+1}=y_i+1$:

$$d_{k+1} = d_k + 2\Delta y - 2\Delta x$$

- If we chose $y_{i+1}=y_i$:

$$d_{k+1} = d_k + 2\Delta y$$

- What is d_1 (assuming integer endpoints)?

$$d_1 = 2\Delta y - \Delta x$$

- Notice that we don't need c any more

Bresenham Algorithm

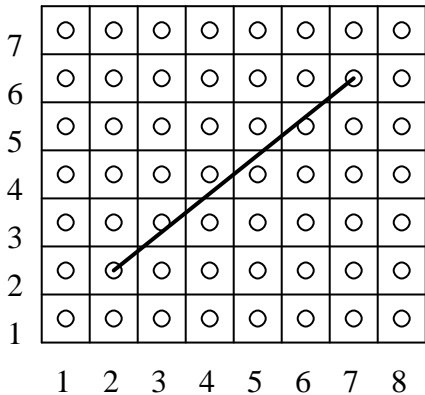
- **For integers, slope between 0 and 1:**
 - $x=x_1, y=y_1, d=2dy - dx$, draw (x, y)
 - until $x=x_2$
 - $x=x+1$
 - If $d>0$ then { $y=y+1$; draw (x, y) ; $d=d+2Dy - 2Dx$; }
 - If $d<0$ then { $y=y$; draw (x, y) ; $d=d+2Dy$; }
- **Compute the constants ($2Dy-2Dx$ and $2Dy$) once at the start**
 - Inner loop does only adds and comparisons
- **Floating point has slightly more difficult initialization, but is otherwise the same**
- **Care must be taken to ensure that it doesn't matter which order the endpoints are specified in (make a uniform decision if $d=0$)**

Example: (2,2) to (7,6)

$$x=x1, y=y1, d1=2dy - dx$$

If $d > 0$ then { $y=y+1$; draw (x, y) ; $d=d+2Dy - 2Dx$; }

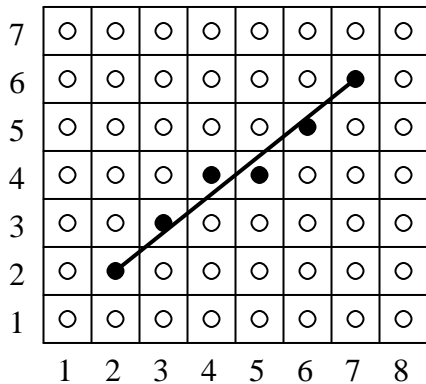
If $d < 0$ then { $y=y$; draw (x, y) ; $d=d+2Dy$; }



$\Delta x=5, \Delta y=4$

x	y	d

Example: (2,2) to (7,6)



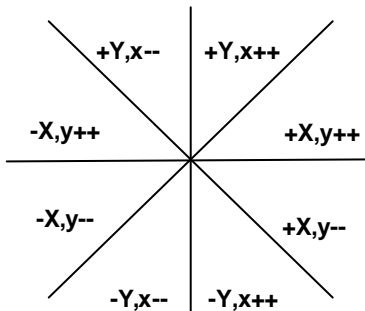
$$\Delta x=5, \Delta y=4$$

x	y	d
2	2	3
3	3	1
4	4	-1
5	4	7
6	5	5
7	6	3

Lines: Arbitrary Directions

- **8 different cases**

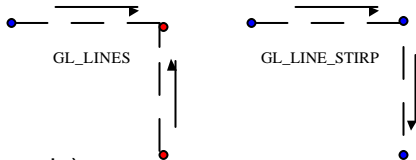
- driving (active) axis: $\pm X$ or $\pm Y$
- Increment/decrement of y or x , respectively



Lines: Some Remarks

- **Reversed end point order – consistency of pixel choices**

- $m > 0$: ($d \leq 0$)?
- $m < 0$: ($d \geq 0$)?



- **Dashed lines**

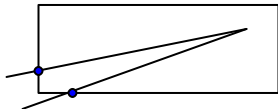
- `glLineStipple(Factor, 16-BitSample)`
- if `(BitSample[(n++/Factor)%16])` then `setpixel(...)`
- consistent continuation of dashing for line strips and loops

- **Weaker intensity of diagonal lines**

- Same number of pixel on a larger distance (up to 41%)

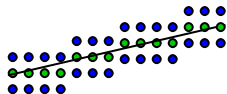
- **Subpixel-precision**

- Clipping, subpixel-coordinates
- Correct initialization of the decision variable



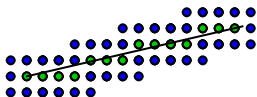
Thick Lines

- **Pixel replication**



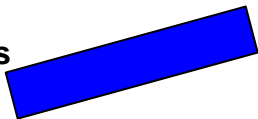
- problems with even-numbered widths,
- varying the intensity of a line as a function of slope

- **The moving pen**



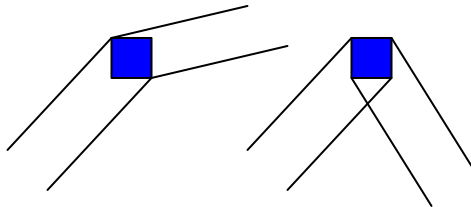
- for some pen footprints the thickness of a line might change as a function of its slope

- **Filling areas between boundaries**



Line Joints

- **End point handling**



- **Avoid multiple drawings**
 - Local bitmap with already set pixels

Drawing Circles

- **Square roots and multiplication and trigonometry. Yuck.**
- **Symmetry. Yay.**
- **Similar to line scan conversion. Fine.**

Midpoint Circle Algorithm

- Look at top right eighth of circle
- $d = F(x,y) = x^2 + y^2 - R^2$
- $d = 0$ on circle, < 0 under circle, > 0 over circle

- When have value at (x,y) , choose next pixel by calculating $d=F(x+1, y-.5)$
- Initial d derivation, assuming start point is $(0,R)$:
$$F(1, R-.5) = 1 + (R^2 - R + .25) - R^2$$
$$= 1.25 - R$$
- **Eliminate float:**
Define $h = d - .25$ and substitute $h + .25$ for d
Initialize $h = 1 - R$ and check for $h < -.25$ instead of $d < 0$
Since h is always an integer, can just check for $h < 0$

Midpoint Circle Algorithm

- **How to get next value of d incrementally:**

- If didn't go down one line (same y, next x)

$$\begin{aligned}d &= F(x+2, y-.5) = (x+2)^2 + (y-.5)^2 - R^2 \\ &= x^2+4x+4 + (y-.5)^2 - R^2 \\ &= x^2+2x+1 + (y-.5)^2 - R^2 + 2x + 3 \\ &= (x+1)^2 + (y-.5)^2 - R^2 + (2x + 3) \\ &= F(x+1, y-.5) + (2x + 3)\end{aligned}$$

So new d is previous d plus $(2x + 3)$

- If did go down one line, similar derivation shows

new d is previous d plus $(2x - 2y + 5)$

Bresenham: Circle

- **Eight different cases**
here +X, y—

Initialization: $x=0, y=R$

$$F(x,y)=x^2+y^2-R^2$$

$$d=F(x+1, y-1/2)$$

$d < 0$:

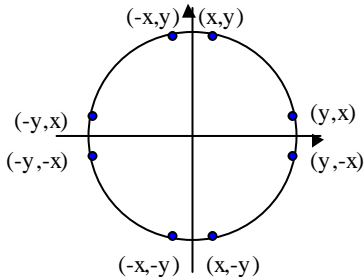
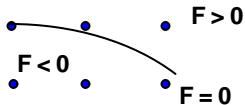
$$d=F(x+2, y-1/2)$$

$d > 0$:

$$d=F(x+2, y-3/2)$$

$$y=y-1$$

$$x=x+1$$



- **Eight-way symmetry: only one 45° segment is needed to determine all pixels in a full circle**

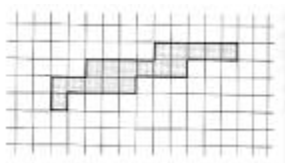
Bresenham: More General

- **Midpoint method works well for ellipses and other implicitly definable curves**
 - Parabolas, hyperbolas, ...

Anti-Aliasing

- **Supersampling**

- Calculates solution in virtual screen space
 - higher resolution
- Downsampling to real screen space
 - Grey values for partially covered pixels
- Leaves rendering methodology unaltered



(a) Simulation of a perfect line



(c) Simulation of a jagged line

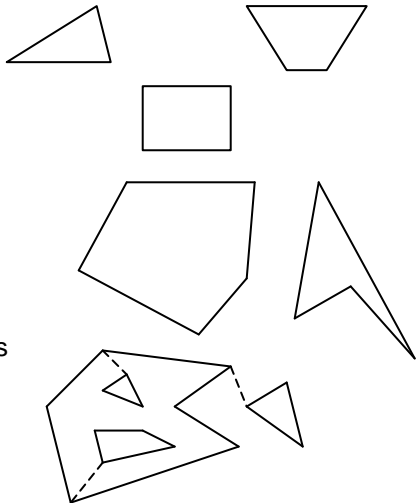
Polygons

- **Types**

- triangles
- trapezoids
- rectangles
- convex polygons
- concave polygons
- arbitrary polygons
 - holes
 - non-coherent

- **Two approaches**

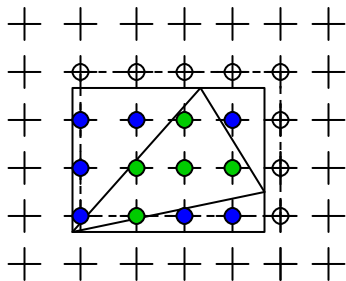
- polygon tessellation into triangles
 - edge-flags for internal edges
- direct scan-conversion



Triangle Filling

- **Possible approaches**
 - *first bounding-box, then triangle*
 - *First triangle, then bounding-box*
- **Brute-Force algorithm**

```
Raster3_box(vertex v[3])  
{  
    int x, y;  
    bbox b;  
    bound3(v, &b);  
    for (y= b.ymin; y < b.ymax; y++)  
        for (x= b.xmin; x < b.xmax; x++)  
            if (inside(v, x, y))  
                fragment(x,y);  
}
```



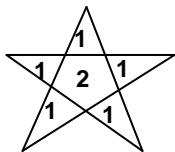
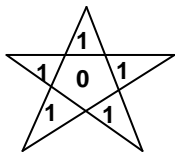
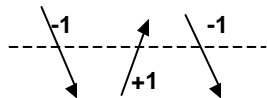
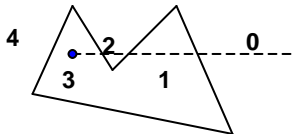
Filling Polygons

- **Sampling polygons:**
 - When is a pixel inside a polygon?
 - Given a pixel, which polygon does it lie in? *Point location*
- **Polygon representation:**
 - Polygon defined by a list of edges
 - each edge is a pair of vertices
 - All vertices are inside the view volume and map to valid pixels (clipping is behind us now)
 - Let's assume integer window coordinates
 - to simplify things for now

Inside-Outside Tests

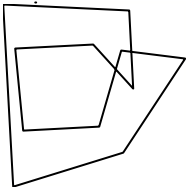
- **What is the interior of a polygon?**

- Jordan curve
 - A planar curve homeomorphic to a circle is called Jordan curve. A Jordan curve separates a plane in two connected components, one of which is bounded.
- Odd-even rule (odd parity rule)
 - counting the number of edge crossings with a ray starting at the queried point **P**
 - inside, if the number of crossings is odd
- Non-zero winding number rule
 - signed intersections with a ray
 - inside, if the number is not equal to zero

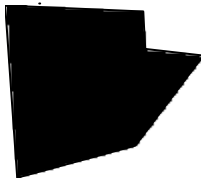


Inside/Outside Rules

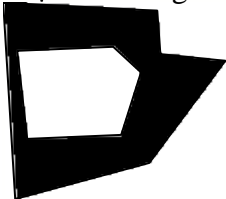
Polygon



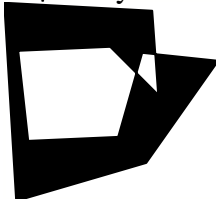
Non-exterior



Non-zero Winding No.

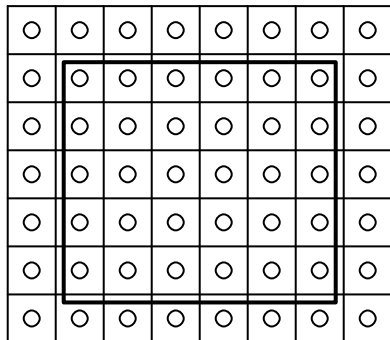


Parity



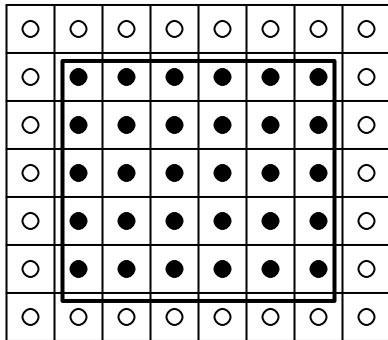
What is Inside ?

- Assume sampling with an array of spikes
- If spike is inside, pixel is inside



What is Inside ?

- Assume sampling with an array of spikes
- If spike is inside, pixel is inside



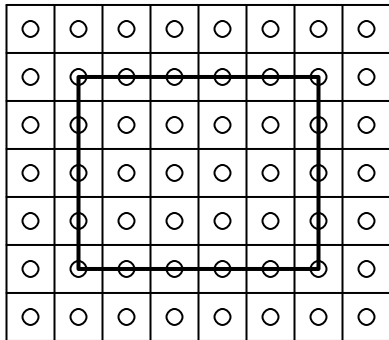
Ambiguous Cases

- **Ambiguous case: What if a pixel lies on an edge?**
 - Problem because if two polygons share a common edge, we don't want pixels on the edge to belong to both
 - Ambiguity would lead to different results if the drawing order was different
- **Rule: if $(x+e, y+e)$ is in, (x,y) is in**
- **What if a pixel is on a vertex? Does our rule still work?**

Ambiguous Case I

- **Rule:**

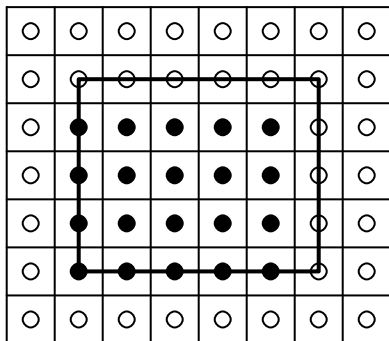
- On edge?
 - If $(x+e, y+e)$ is in, pixel is in
- Which pixels are colored?
 - OpenGL origin convention !



Ambiguous Case I

- **Rule:**

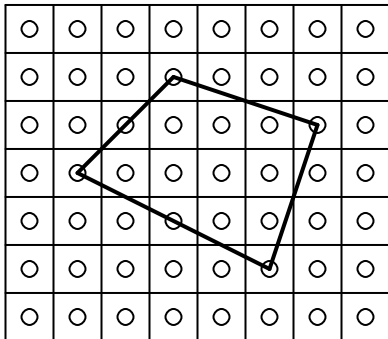
- Keep left and bottom edges
- Assuming y increases in the up direction
- If rectangles meet at an edge, how often is the edge pixel drawn?



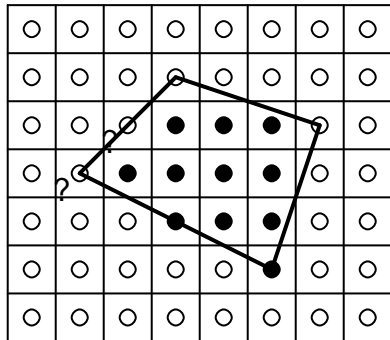
Ambiguous Case II

- **Rule:**

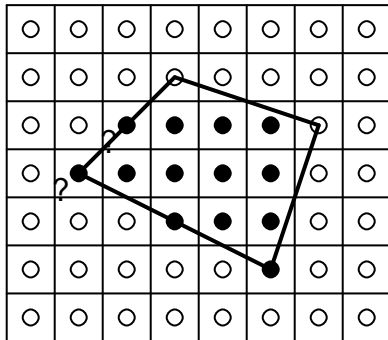
- On edge?
 - If $(x+e, y+e)$ is in, pixel is in
- What happens for diagonal edges ?



Ambiguous Case II

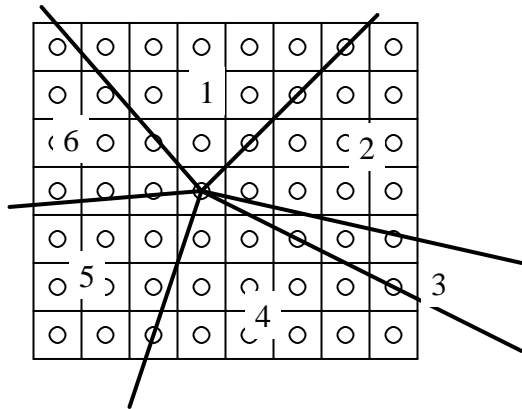


or



Really Ambiguous

- **We will accept ambiguity in such cases**
 - The center pixel may end up colored by one of two polygons in this case
 - Which two?
- **Might be solvable using $(x+e, y+e^2)$ (?)**
 - Arbitrarily small, irrational slope
 - Rule stays the same

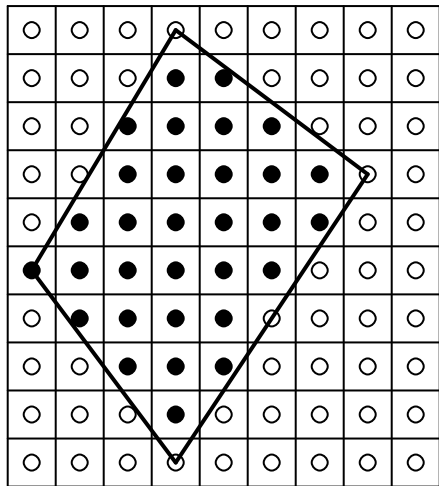


Scanline Conversion

- **Fill pixel area inside polygon edges**
- **Exploiting Coherence when filling a polygon**
 - Several contiguous pixels along a row tend to be in the polygon - a *span* of pixels
 - *Scanline coherence*
 - **Consider whole spans, not individual pixels**
 - Pixel number and position don't vary much from one span to the next
 - *Edge coherence*
 - **Incrementally update span endpoints**

Spans

- **Process** - fill the bottom horizontal span of pixels; move up and keep filling
- **Have** x_{min} , x_{max} for each span
- **Define:**
 - floor(x): largest integer $< x$
 - ceiling(x): smallest integer $\geq x$
- **Fill from ceiling(x_{min}) up to floor(x_{max})**
- **Consistent with convention**



Algorithm

- **For each row in the polygon:**
 - Throw away irrelevant edges
 - Obtain newly relevant edges
 - Fill span
 - Update current edges
- **Issues:**
 - How do we update existing edges?
 - When is an edge relevant/irrelevant?
- **All can be resolved by referring to our convention about what polygon the pixel belongs to**